

Jiří ŠIBOR

Born

1966 in Brno, Czech Republic

Education

1989-1991 High School for Processing of Metals, Kuřim, Czech Republic

1981-1984 School for Professional Engineering, Kuřim, Czech Republic

Teaching

2004 Masterclass, workshop and lecture „Cold Connected Constructions“, Academy of Fine Arts, Tallinn, Estonia

Membership

2003 Association Klimt02, Barcelona, Spain

1999-2005 Gesellschaft für Goldschmiedekunst, Goldschmiedehaus, Hanau, Germany

In Public Collections

2010 Museum of Arts and Design, New York, NY, USA

2008 Museum of Decorative Arts, Prague, Czech Republic

2007 Museum of Fine Arts, Houston, TX, USA

2004 Samuel Dorsky Museum of Art, New Paltz, NY, USA

2003 Museum of Bohemian Paradise, Turnov, Czech Republic

1999 Museum of Glass and Costume Jewelry, Jablonec nad Nisou, Czech Republic

1998 North Bohemian Museum, Liberec, Czech Republic

1996 Association of Jewelers AURA, Bratislava, Slovakia

1995 Moravian Gallery, Brno, Czech Republic

Solo Exhibitions

2008 „Böhmischer Granatschmuck“ (with Petr Dvorak), vitrine, Gallery V&V, Vienna, Austria

2008 „Tišnovem křížem krážem“ (with Petr Kvíčala), Gallery Jamborův dům, Tišnov, Czech Republic

2007 „Pellets“, Gallery V&V, Vienna, Austria

2004-2005 „Unequal Pairs“:

– Studio LR, Prague, Czech Republic

– Gallery Langův Dům, Frýdek-Místek, Czech Republic

2004 „Between Jewelry & Sculpture“, Gallery Deco, Tallinn, Estonia

2003 „Objects d’art - Small and Large“, Gallery Caesar, Olomouc, Czech Republic

2000-2002 „Artificial Matter“:

– South Moravian Museum, Znojmo, Czech Republic

– Gallery Jewelers’Werk, Washington, D.C., USA

– Gallery Biró, Munich, Germany

– Gallery Marzee, Nijmegen, The Netherlands

– Gallery V&V, Vienna, Austria

– Gallery U Prstenu, Prague, Czech Republic

1999-2000 „From Outside In“, M-Palace, Brno, Czech Republic

1999 „Duplex Mobile“:

– Gallery Jewelers’ Werk, Washington, D.C., USA

– South Moravian Museum, Znojmo, Czech Republic

– Gallery V&V, Vienna, Austria

- Gallery Marzee, Nijmegen, The Netherlands
- Gallery Biró, Munich, Germany
- Museum of Glass and Costume Jewelry, Jablonec nad Nisou, Czech Republic
- 1998 „From Outside In“, Gallery Velvet, Kuřim, Czech Republic
- 1998 „Mobile Jewelry“, Gallery Kotelna, Prague, Czech Republic
- 1997 „From Outside In“:
 - Gallery Marzee, Nijmegen, The Netherlands
 - Gallery U Prstenu, Prague, Czech Republic
- 1997 „Zauber der Bewegung“, Gallery V&V, Vienna, Austria
- 1996 „Der Moment des Schmucks“, Gallery Biró, Munich, Germany
- 1995 „Jewelry“, Central European Gallery, Prague, Czech Republic
- 1994 „Jewelry“, Gallery M&K, Jihlava, Czech Republic
- 1991 „Silence Please“, Gallery Sýpka, Vítkov, Czech Republic
- 1990 College Club, Brno, Czech Republic

Group Exhibitions

- 2011 Tschechischer Schmuck in Europa, Czech Centre, Munich, Germany
- 2009-2010 „GlassWear“:
 - Southeastern Center for Contemporary Arts (SECCA), Winston-Salem, NC, USA
 - Mobile Museum of Art, Mobile, AL, USA
 - Museum of Arts and Design, New York, NY, USA
 - Memorial Art Gallery, University of Rochester, Rochester, NY, USA
 - Art Museum of South Texas, Corpus Christie, TX, USA
- 2009-2010 „Glass in Czech Jewelry“:
 - Watches & Jewels, international fair, Fairground Prague - Holešovice
 - City Museum, Wrocław, Poland
 - Museum of Cinematography, Łódź, Poland
 - Czech Centre, Munich, Germany
 - Czech Centre, Stockholm, Sweden
 - Kunstwinkel 't Walvis, Schiedam, The Netherlands
 - Gallery V&V, Vienna, Austria
 - Czech Centre, Vienna, Austria
- 2009 „Challenging the Châtelaine!“, Philadelphia Art Alliance, Philadelphia, PA, USA
- 2008-2009 „Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection“:
 - Tacoma Art Museum, Tacoma, WA, USA
 - Mint Museum of Craft & Design, Charlotte, NC, USA
 - Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., USA
- 2008 „Structures“, Gallery Reverso, Convent das Bernardas, Lisbon, Portugal
- 2008 „222 Days Between Jewelers / 20 Turnov Symposiums“, Museum of Czech Paradise, Turnov, Czech Republic
- 2008 „Challenging the Châtelaine!“:
 - SM's - Stedelijk Museum, 's-Hertogenbosch, The Netherlands
 - Design Museum, Gent, Belgium
- 2008 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)
- 2008 „GlassWear“:
 - Glazen Huis Vlaams Centrum voor Hedendaagse Glaskunst, Lommel, Belgium
 - Schmuckmuseum, Pforzheim, Germany
- 2008 „New art works in collection of Moravian Gallery 1993 -2007“, Brno, Czech Republic
- 2008 „Structures – Czech Jewelry“, Gallery U Prstenu, Prague, Czech Republic
- 2007-2008 „Challenging the Châtelaine!“, Ilias Lalaounis Jewelry Museum, Acropolis, Greece
- 2007 „GlassWear“, Glass Pavilion, Toledo Museum of Art, Toledo, OH, USA
- 2007-2008 „Structures – Czech Jewelry“, Prague House, Brussels, Belgium

2007 „Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection“, The Museum of Fine Arts, Houston, TX, USA

2007 „2nd Salon of Studio Jewelry“, Gallery U Prstenu, Prague, Czech Republic

2007 „Contemporary Directions in Studio Jewelry“, Gallery Sýpka, Valašské Meziříčí, Czech Republic

2007 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)

2006-2007 „Challenging the Châtelaine!“:

- Tarbekunstmuseum, Tallinn, Estonia
- Designmuseo, Helsinki, Finland

2006 „1st Salon of Studio Jewelry“, Gallery U Prstenu, Prague, Czech Republic

2006 „Fruits of Eden“, Gallery Rozehnal, Prague, Czech Republic

2006 „am Ball“, Der Goldenen Schnitt Gallery, Karlsruhe, Germany

2006 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)

2006 „Feeding Desire: Design and the Tools of the Table 1500-2005“, Cooper-Hewitt, National Design Museum, New York, NY, USA

2005 „What Do You Mean, Spoons?“, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

2005 „Ultra Retro Sentimental Style“, International Symposion of Jewelry, Kremnica, Slovakia

2005 „What Spoons“, Nationale Nederlanden headquarters, Rotterdam, The Netherlands

2005 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)

2005 „Fashion and design's impact on Prague architecture“, MUAR, Moscow, Russia

2004 „5+5 / Czech Jewelry“, Czech Centre, Bratislava, Slovakia

2004 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)

2004 „Fashion and design's impact on Prague architecture“, Art & Design Galéria, Budapest, Hungary

2004 „Spoons“:

- Dorman Museum, Middlesborough, England, Great Britain
- Ruthin Crafts Centre, Ruthin, Wales, Great Britain

2004 „Eros“:

- East Bohemian Museum, Hradec Králové, Czech Republic
- Town Library, Most, Czech Republic

2004 „The Circle“:

- Gallery of Gold Art of A.& J. Stanko, Wroclaw, Poland
- Amberif 2004, Gdańsk, Poland
- Gallery C, Ciechanów, Poland
- Gallery Ostroleka, Ostroleka, Poland

2003 „International Schmuck Kunst“, Gallery Slavik, Vienna, Austria

2003 „Jewelry as Object - Object as Jewelry / Geometry, Optics, Design“, Hergetova cihelna, Prague, Czech Republic

2003 „Czech Jewelry. 1950-2000.“ Imperial Stables of Prague Castle, Prague, Czech Republic

2003 „Jewel and Gemstone“, XV. Symposium, Museum of Czech Paradise, Turnov, Czech Republic

2003 „Spoons“:

- Museum het Kruithuis, 's-Hertogenbosch, The Netherlands
- Klingenmuseum, Solingen, Germany

2003 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)

2003 „The Circle“:

- Gallery of Art, Legnica, Poland
- Gallery Miejska BWA, Leszno, Poland
- Gallery Bielak, Kraków, Poland
- Gallery YES, Poznań, Poland
- Gallery BWA, Zielona Góra, Poland

2003 „Eros“:

- Hergetova cihelna, Prague, Czech Republic

- Exhibition Hall of Silesia Regional Museum, Opava, Czech Republic
- Town Museum, Ústí nad Labem, Czech Republic
- Regional Museum, Teplice, Czech Republic
- Town Museum, Dvůr Králové nad Labem, Czech Republic
- 2002 „Spoons“, Gallery RA, Amsterdam, The Netherlands
- 2002 „Winterreise“, Gallery Slavik, Vienna, Austria
- 2002 „Zehn Jahre Gallery Biró“, Gallery Biró, Munich, Germany
- 2002 „Echt-Kunst-Stoff“, Gallery V&V, Vienna, Austria
- 2002 „Eros“:
 - Town Museum, Ústí nad Orlicí, Czech Republic
 - Town Museum, Králíky, Czech Republic
- 2002 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)
- 2002 „Friedrich Becker Prize 2002, Gesellschaft für Goldschmiedekunst, Hanau, Germany (*participation*)
- 2001-2002 „Place of Memories, Space of Orientation“, Moravian Gallery, Brno, Czech Republic
- 2001-2002 „The Ring“, Gallery Kout, Prague, Czech Republic
- 2001 „Crafts at the Turn of the Millennium“, The Monmouth Museum, Lincroft, NJ, USA
- 2001 „Schmuck aus Wien / Prag / Budapest“, Ausstellungsraum Horst Stauber, Passau, Germany
- 2001 „Sommerfestival“, Gallery Slavik, Vienna, Austria
- 2002 „Self-Portrait“:
 - BWA Castle Ksifz, Walzbrzych, Poland
 - Amberif 2002, Gdansk, Poland
 - Gallery Skarbiec, Kraków, Poland
 - Gallery of Gold Art of A. & J. Stanko, Wroclaw, Poland
- 2001 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)
- 2001 „Rings, Wheels, Circles“, State Gallery of Visual Arts, Most, Czech Republic
- 2001 „Self-Portrait“:
 - Gallery of Art, Legnica, Poland
 - Gallery C, Ciechanów, Poland
 - Gallery Ostroleka, Ostroleka, Poland
 - Museum Regional, Sroda Slaska, Poland
 - Gallery BWA, Zielona Góra, Poland
 - Gallery YES, Poznań, Poland
- 2001 „Eros“:
 - Gallery Leonardo Tampere, Helsinki, Finland
 - Rakvere Muuseum, Rakvere, Estonia
- 2000-2001 „Asymmetry & Harmony“, Commerzbank, Frankfurt, Germany
- 2000 „SOFA“, Chicago, IL, USA (*with Jewelers'Werk Gallery*)
- 2000-2001 „Fashion and design's impact on Prague architecture“:
 - Tschechisches Zentrum, Vienna, Austria
 - Ball Game Hall of Prague Castle, Prague, Czech Republic
- 2000 „Kunst Wien“, MAK / Gallery V&V, Vienna, Austria
- 2000 „Alles Schmuck“, Museum für Gestaltung, Zürich, Switzerland
- 2000 „Commemorative Medals / Trophies: The Politics of History“, Helen Drutt Gallery, Philadelphia, PA, USA
- 2000 Gallery Kout, Prague, Czech Republic,
- 2000 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)
- 2000 „Brooching It Diplomatically: A Tribute to Madeleine K. Albright“:
 - Schmuckmuseum, Pforzheim, Germany
 - Kunstgewerbemuseum, Berlin, Germany
 - Villa Croce, Museo d'arte contemporanea, Genova, Italy
- 2000 „Eros“:
 - Tjeckiskacentret, Stockholm, Sweden

- Gallery 21, Plzeň, Czech Republic
 - Gallery Médium, Academy of Fine Arts, Bratislava, Slovakia
 - Gallery Hrozen, České Budějovice, Czech Republic
 - Museum of Arts, Benešov u Prahy, Czech Republic
 - North Bohemian Museum, Liberec, Czech Republic
- 1999-2000 „Unconventional Jewelry“, North Bohemian Museum, Liberec, Czech Republic
- 1999 „SOFA“ – Sculpture Objects Functional Art, European Contemporary Jewelry, Chicago, IL, USA (*with Jewelers'Werk Gallery*)
- 1999 „Eros“:
- Gallery U Prstenu, Prague, Czech Republic
 - Gallery Kotelna, Prague, Czech Republic
 - Complet, Fair Prague, Czech Republic
- 1999 „Openings I. & II., Jewelry & Sculpture“, Moravian Gallery, Brno, Czech Republic
- 1999 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)
- 1999 „Brooching It Diplomatically: A Tribute to Madeleine K. Albright“:
- Philadelphia International Airport Concourse C/D, Philadelphia, PA, USA
 - The Contemporary Museum, Honolulu, Hawaii, USA
 - Museum voor Moderne Kunst, Oostende, Belgium
 - American Craft Museum, New York, NY, USA
 - Tarbekunstimuuseum, Talin, Estonia
- 1998 „Brooching It Diplomatically: A Tribute to Madeleine K. Albright“:
- Museum of Art and Design, Helsinki, Finland
 - Museum het Kruihuis, 's-Hertogenbosch, The Netherlands
 - Helen Drutt Gallery, Philadelphia, PA, USA
- 1998 „Friedrich Becker Preis 1999“, Deutsches Goldschmiedehaus, Hanau, Germany (*participation*)
- 1998 „SOFA“ – Sculpture Objects Functional Art, European Contemporary Jewelry, Chicago, IL, USA (*Jewelers'Werk Gallery*)
- 1998 „Jewellery Moves“, National Museums of Scotland, Edinburgh, Scotland, Great Britain
- 1998 „Czech Modern Jewelry in Stříbro“:
- Gallery Marzee, Nijmegen, The Netherlands
 - Czech Centre, Bucharest, Romania
 - Gallery Vartai, Vilnius, Lithuania
 - Museum of Glass and Costume Jewelry, Jablonec nad Nisou, Czech Republic
 - Old City Hall, České Budějovice, Czech Republic
- 1998 „SOFA“, New York, NY, USA (*with Jewelers'Werk Gallery*)
- 1998 Gallery Genia Loci, Prague, Czech Republic
- 1997 „Studio Jewelry“, Gallery Kotelna, Prague, Czech Republic
- 1997 „Czech Modern Jewelry in Stříbro“:
- New City Hall, Prague, Czech Republic
 - Moravian Gallery, Brno, Czech Republic
 - Town Museum, Stříbro, Czech Republic
- 1997 „SOFA“ – Sculpture Objects Functional Art, European Contemporary Jewelry, Chicago, IL, USA (*with Jewelers'Werk Gallery*)
- 1997 „Modern Jewelry from Prague“, Ludmila Baczyński Gallery, New York, NY, USA
- 1997 „Plexi“, Gallery Biró, Munich, Germany
- 1997 „Schmuck '97“, Munich, Germany
- 1996 „International Symposium of Jewelry“, Kremnica, Slovakia
- 1996 „Space for Jewelry II.“, Academy of Applied Arts, Prague, Czech Republic
- 1996 „Between Ornament and Function“, North Bohemian Museum, Liberec, Czech Republic
- 1995 „Symposium of Jewelry in Smržovka“, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, Czech Republic
- 1995 „Soul's Spaces“, International Symposium of Jewelry „Ars Ornata Europaea“, Bratislava, Slovakia

1995 „New Czech Jewellery“,
– Czech Centre, London, England, Great Britain
– Barbican Centre, London, England, Great Britain
1995 „Paper Jewelry“, Central European Gallery, Prague, Czech Republic
1995 „Between Ornament and Function“:
– Moravian Gallery, Brno, Czech Republic
– Central European Gallery, Prague, Czech Republic
– World Financial Center, New York, NY, USA
1995 „Schmuck aus Mähren“, Gallery V&V, Vienna, Austria
1994 „Between Ornament and Function“, Fair Prague, Czech Republic
1993-1994 Gallery V&V, Vienna, Austria
1993 Gallery M&K, Jihlava, Czech Republic
1992 Centro Giovanile, San Vito, Italy
1992 Gallery V&V, Vienna, Austria

Participation on Symposiums / Workshops

2009 Kremnica, Slovakia
2005 Kremnica, Slovakia
2003 Turnov, Czech Republic
1996 Kremnica, Slovakia
1995 Smržovka, Czech Republic
1995 Ars Ornata Europeana, Bratislava, Slovakia

In Private Collections

Europe
USA
Japan
Australia

Bibliography

- Rubešová, Tereza. „Mezi ozdobou a funkcí“ (Between Ornament and Function), exhibition catalog, Výstaviště Prague, 1994, s. 16, 17, 18, 19.
- „Funktionelles und Irrationales auf der Complet'94“, GZ Aktuell '95, 1995.
- Cepka, Anton; Weisslechner, Karol; Schramm, Agnes. „Priestory duše“ (Soul's Spaces), exhibition catalog, Symposium of Jewelry „Ars Ornata Europeana“, Bratislava, 1995, s. 85.
- Křížová, Alena. „Aktuální moravský šperk“ (Contemporary Moravian Jewelry), Bulletin of Moravian Gallery in Brno č. 51, 1995, s. 92-94.
- Rubešová, Tereza. „Mezi ozdobou a funkcí“ (Between Ornament and Function), Ateliér 7/95, s. 5.
- Nováková, Kateřina. „Šperk Smržovka“ (Jewelry Smržovka), Ateliér 22/95, s. 12.
- „Der Moment des Schmucks“, Süddeutsche Zeitung Nr. 90, München, 1996, s. 41.
- Nováková, Kateřina. „Mezi ozdobou a funkcí“ (Between Ornament and Function), Kóta 428, č. 2, 1996, s. 44-45.
- Nickl, Peter. „Schmuck '97“, exhibition catalog, Handwerksmesse München, 1997, s. 110, 111.
- Křížová, Alena. „Český moderní šperk ve Stříbře“ (Czech Modern Jewelry in Stříbro), exhibition catalog, Stříbro, Prague, 1997, s. 40, 41.
- Křížová, Alena. „Alternativy šperku“ (Alternatives of Jewelry), Xantypa, December 1997, s. 22-23.
- Křížová, Alena. „Český moderní šperk“ (Czech Modern Jewelry), Ateliér 13/97, s. 12.
- Zobel, Olga. „Experten - Tips für Sammler“, Schmuck Magazin 4/97, s. 91.
- Van den Hout, Marie - José. „From Outside In“, exhibition catalog - page, Gallery Marzee '97, 1997

- Oweyssi-Kaločová, Monika. „Možná se to taky prodá ...“ (Perhaps will be sold...) , Tamto 973, 1997, s. 21-23.
- Zerzánová, Eva. „Šperkař Šibor vystavuje ve světě“ (Studio Jeweler Šibor exhibiting at the World), MF Dnes (newspaper), 19.2.1998, s. 3.
- Game, Amanda; Goring, Elisabeth. „Jewellery Moves“, exhibition catalog, National Museums of Scotland, Edinburgh, 1998, s. 45.
- Steiner, Wendy. „Brooching It Diplomatically: A Tribute to Madeleine K. Albright“, exhibition catalog, Helen Drutt: Philadelphia, 1998, s. 118, 119.
- Panorama. „Booching It Diplomatically: A Tribute to Madeleine K. Albright in 's-Hertogebosch“, Schmuck Magazin 5/98, s. 53.
- „Brooching It Diplomatically: A Tribute to Madeleine K. Albright“, editorial coverage to the exhibition in: American Craft, Ornament, Form and Function, Philadelphia Magazine and Crafts and in many newspapers.
- Hoštová, Vladimíra. „Šperk jako příběh“ (Jewelry as a Story), Harper's Bazaar 11/98, s. 34.
- Van Kessel, Anja. „21 Czechs“, exhibition catalog # 4, Gallery Marzee, Nijmegen, November, 1998, s. 6.
- Fenclová, Marta. „Dražba - Styl“ (Auction – Style), Reflex No. 47, 1998, s. 48.
- Krechlová, Daniela. „Brože pro Madeleine K. Albright“ (Brooches for Madeleine K. Albright), Atelier 24/98, s. 7.
- Zobel, Olga; Krechlová, Daniela. „Duplex Mobile“, exhibition catalog, Prague, 1998.
- Krechlová, Daniela. „Ocel a plast“ (Steel and Plastic), Magazine Domov 2/99, s. 2, 62, 63.
- „Duplex Mobile und Schibroschen“ in der Gallery V&V, Der Standard, Wien, 16.3.1999, s. 12.
- Eich, Maria - Bettina. „Tschechisches Duo“, Pavel Opočenský / Jiří Šibor, Schmuck Magazin 2 / 99, s. 7, 36, 37.
- Van Berkum, Ans. „Marchetti, Mollenhauer, Opočenský, Planteydt, Šibor, Striffler“, exhibition catalog #8, Gallery Marzee, Nijmegen, Juni 1999, s. 20 - 23.
- Nováková, Kateřina. „From Outside to Inside / Zvenku dovnitř“, exhibition catalog, Brno, 1999.
- Cogan, Miroslav; Nováková, Kateřina; Novák, V. K. „Tentokrát /1996 /This Time“, catalog, Prague, 1999, s. 37.
- Chamonikola, Kaliopi; Ingerle, Petr; Petlachová, Hana. „Otvory I. & II.“ (Openings I. & II.), exhibition catalog, Moravian Gallery, Brno, 1999, s. 1, 3, 4.
- Nováková, Kateřina. „Eros“, exhibition catalog, Prague, Liberec, 2000, s. 28.
- Krechlová, Daniela. „Umělé Materie / Artificial Matter“, exhibition catalog, Brno, 2000.
- Felderer, Brigitte; Keil, Erika; Lachmayer, Herbert. „Alles Schmuck“, exhibition catalog, Zürich, 2000.
- Marboe, P.; Morak, F.; Lang, M. M.; Jirasko, K. „Kunst Wien 2000“, exhibition catalog, Wien, 2000, s. 164, 165.
- Hovsová, Alena. „Šperky podle lineálu“ (Jewelry in accordance with Ruler), MF Dnes, Prague, 23.10. 2000, s. 10.
- Krechlová, Daniela. „Šperk pod vlivem pražské architektury, kubismus a rondokubismus“ (Jewelry under Impact on Prague architecture, Cubism and Rondo Cubism), Otisky pražské architektury v oděvních kreacích a designu (Fashion and design's impact on Prague architecture), exhibition catalog, CIB, Prague, 2000, s. 10.
- Nováková, Kateřina. „Stálá Gallery šperku“ (Permanent Collection of Jewelry), Klenotník-hodinář, č. 7, 2000, s. 33.
- Weber-Stöber, Christianne. „Asymetrie und Harmonie“, exhibition catalog, Frankfurt, Hanau, 2000, s. 8, 106, 107.
- Houdek, František. „Aukce“, Magazín Dnes, č. 50, 14.12. 2000, Prague, s. 41.
- Nováková, Kateřina. „Propočítaná konstrukce a čistá forma“ (Calculated Structure and Clear Form, Klenotník-hodinář, č. 11, 2000, s. 4, 26-29.
- Horáček, Radek. „V dialogu se skrytým řádem“ (In Dialog with Hidden Order), „Otvory - projekt Moravské Gallery z léta 1999“, Bulletin MG Brno č. 56, 2000, s. 65, 211, 212.

- Černý, Vojtěch. „Díla tří proslulých autorů spojuje kruh“, recenze výstavy, Most, MF Dnes, 17.2. 2001, s. 3.
- Gallery Marzee, exhibition catalog : Dorothea Brill, Irene Gonzáles, Seet van Hout, Susanne Kölblinger, Jiří Šibor, Burg Giebichenstein, Nr. 18/2001, „Artificial Matter“, s. 18, 19.
- Knobel, Esther; Cogan, Miroslav; Fijalkowski, Slawomir; Jablonski, Giedymin; Mattar, Wilhelm Tasso; Nowaczyk, Marek; Skubic, Peter; Szadkowski, Andrzej. „Self-portrait“, exhibition catalog in polských městech: Legnica, Poznań, Zielona Góra, Sroda Slaska, Ostrołęka, Ciechanów, Wrocław, Kraków, Bielsko-Biala, Walbrzych, The Gallery of Art in Legnica, 2001, s. 132, 133.
- Krechlová, Daniela. „Znáte tvorbu výtvarníků-šperkařů?“, Nový IN, č. 13/2001, s. 66, 67, resumé.
- Křížová, Alena. „Proměny českého šperku na konci 20.století“ (Metamorphosis of Czech Jewelry on the End of 20th Century), Academia, Prague, 2002.
- Jopien, Rüdiger; Pinnau, Peter; Olga Zobel-Biró. „Zehn Jahre Gallery Biró“, exhibition catalog, Gallery Biró, München, 2002, s. 32, 33, 54, 55, 82, 96.
- Derrez, Paul. „Lepels / Spoons“, exhibition catalog, Amsterdam, 2002, s. 45.
- Horáček, Radek; Krechlová, Daniela. „Malé a velké objekty“ (Objects d' Art – Small and Large), catalog exhibition, Gallery Caesar, Olomouc, 2003.
- Krechlová, Daniela. „Malé a velké objekty“, recenze výstavy v Galerii Caesar, Atelier 12/2003, s. 6.
- Krejčík, Adam. „Pernath vyšel z Koutu“, IN magazin, příloha HN, 7. 5. 2003, s. 20.
- Krechlová, Daniela. „Šperk objektem-Objekt šperkem / Geometrie, optika, design“ (Jewelry as Object - Object as Jewelry / Geometry, Optics, Design), exhibition catalog, Hergetova cihelna, Prague, Czech Republic, 2003, s. 38, 39.
- „Moderní šperky zdobí bývalou cihelnu“, Lidové noviny, kultura, 7. 8. 2003, s. 21.
- Líkařová, Zdena. „Šperk je odrazem světa“, IN magazin 34, enclosure of HN newspaper, 13. 8. 2003, s. 26.
- Kádnerová, Michaela. „Klub neohrožených“ (Club of Dauntless), Dolce Vita magazine, No. 5., s. 56.
- Vokáčová, Věra. K výstavám šperku - Šperk objektem - Objekt šperkem, recenze, Atelier 20/2003, s. 12.
- Cogan, Miroslav. „Turnovský šperk a drahokam jubilejní“, Klenotník-hodinář, 2003, s. 33.
- Březinová, Drahomíra; Krechlová, Daniela. „5+5 / Český šperk“, katalog, České centrum, Bratislava, Slovensko.
- Le Van, Marthe. „1000 Rings“, A Lark Jewelry Book, introduction by Robert W. Ebendorf, Lark Books, New York, 2004, s. 267, 416.
- Mälk, Kadri; Hirv, Piret. „Metall 2“, Jewelry and Blacksmithing Department, Estonian Academy of Arts, Tallinn, 2004, s. 10, 58, 69.
- Krechlová, Daniela. „Výtvarný šperk v České republice I.“ (Studio Jewelry in Czech Republic I.), Remeslo, Umenie, Dizajn, magazine, No. 5, recenze o české šperkařské scéně, ÚLUV-Bratislava 2004, s. 13-15.
- Grossová, Anna. „Nestejná dvojice“ (Unequal Pairs), review of exhibition, Atelier 3/2005, s. 6.
- Pavelka, Petr. „Geometrické šperky Jiřího Šibora“, Newspaper of Frýdek-Místek, leden 2005, s.13.
- Krechlová, Daniela. „Výtvarný šperk v České republice II.“ (Studio Jewelry in Czech Republic I.), Remeslo, Umenie, Dizajn, magazine, No. 6., Review about Czech jewelry scene, ÚLUV-Bratislava 2005, s. 15-17.
- Křížová, Oldřiška. „Co mám rád: Doma Jiřího Šibora“, Doma atd. 11/2005, s. 26.
- Kleinová, Viera; Schramm, Agnes. „Sympóziu umeleckého šperku Kremnica 2005“, s. 13-14.
- D. Coffin, Sarah; Lupton, Ellen; Goldstein, Darra; Bloemink, Barbara; von Drachenfels, Suzanne; Glanville, Philippa; Goldsborough, Jennifer; C. Young, Carolin. „Feeding Desire. Design and the Tools of the Table 1500 - 2005“, Smithsonian - Cooper-Hewitt, National Design Museum, New York, 2006, s. 243.
- Le Van, Marthe. „500 Necklaces“, A Lark Jewelry Book, introduction by Marjorie K. Schick, Lark Books, New York, 2006, s. 58, 118, 419.

- Drutt English, Helen Williams; Aav, Marianne; Sarje, Kimmo. „Challenging the Châtelaine!“, Designmuseo, Helsinki; Helen Drutt: Philadelphia, 2006, s. 12, 136, 137, 191.
- Matějovičová, Petra. „Struktury – Český šperk / Structures – Czech Jewelry“, exhibition catalog, Prague House, Brussels; Gallery U Prstenu, Prague, Czech Republic, 2007. s. 2, 3, 5, 7, 32, 33, 55.
- Křížová, Alena. „2. salon autorského šperku“ (Second Salon of Studio Jewelry), exhibition catalog, Gallery U Prstenu, Prague, 2007, s. 1, 2.
- Strauss, Cindy; Drutt English, Helen Williams; Burrows, Keelin M.; Wetzel, Kristen. „Ornament as Art. Avant-Garde Jewelry from the Helen Williams Drutt Collection“. The Museum of Fine Arts, Houston; Stuttgart: Arnoldsche, 2007, s. 428, 429, 502. ISBN/ISSN: 978-3-89790-273-2.
- Neuman-Ilse, Ursula; Holzach, Cornelia; Page, Jutta-Annette. „Glass Wear“. Glass in Contemporary Jewelry. The Museum of Art and Design, New York; Schmuckmuseum, Pforzheim. Arnoldsche, Stuttgart, 2007, s. 22, 178, 179, 207. ISBN/ISSN: 978-3-89790-274-9.
- Šibor, Jiří. „Pellets“, catalog to the exhibition, Brno, 2007
- Lucas, Felix. Schmuck: witzig, waschbar und variierbar. GZ Plus 8/2007, s. 6.
- Savoir, Lou Andrea; Steier, Eugen. „Bijoux. Illustration at Design, Maomao Publications, Barcelona, 2008, s. 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315. ISBN 978-84-96805-04-0
- Kowalski Dougherty, Carissa; Jewelry Design, 384 pages, Daab, Cologne, London, New York, 2008, s. 300, 301, 302, 303, 304, 305, 306, 307. ISBN 978-3-86654-049-1
- Lim, Andy. The Compendium Finale of Jewelry Makers 2008, Darling Publications, Cologne/New York, 2008, s. 1931, 1932, 2361, 2372.
- Schwarzingler, Veronika; Šibor, Jiří. Glass in Czech Jewelry, exhibition catalog, Prague, Brno, Vienna, 2009, s. 50, 51, 52, 53.
- Abellán, Miquel. Dreaming Jewelry, Instituto Monsa De Ediciones, Barcelona, 2010, s. 182, 183. ISBN 978-84-96823-17-4
- Ludwig, Reinhold. Glück in Glas - Schmuckkunst aus Tschechien, Art Aurea, 4-2010, s. 89, 111.

(• *illustrations*)

Video

„Minimum for Body“, 1994, space of Gallery Sýpka, Vlkov, Czech Republic (length 1'31")
 „Unequal Pairs“, 2004, opening of the exhibition in Gallery Langův Dům, Frýdek-Místek, Czech Republic (length 15'30")

Interviews

„Der Moment des Schmucks“, interview in Gallery Biró for Radio Blue Danube, Munich, Germany, April 18, 1996
 „Jewelry '97“, interview about international exhibition „Schmuck '97 in München“ in Studio Lens, Brno, Czech Republic, Czech Radio, March 18, 1997
 „Mobile Jewelry“, interview to exhibition in Gallery Kotelna, Prague, Czech Republic, TV Nova, September 14, 1998
 „Duplex Mobile - Lyžebrože“, interview to the exhibition in Museum of Glass and Costume Jewelry, Jablonec nad Nisou, Czech Republic, regional TV, January 5, 1999
 „Jiří Šibor“, interview with Hana Šráčková in studio, for program „Pulses“, Czech Radio, March 6, 1999.
 „Jiří Šibor“, interview with Naďa Kopřivová in studio, TV Fatem for TV Prima, Brno, Czech Republic, March 3 and 6, 1999.
 „Eros“, interview to the exhibition in Gallery Médium, Slovak TV, Academy of Fine Arts,

Bratislava, Slovakia, June 16, 2000.

„Eros“, interview to the exhibition for Slovak Radio, Bratislava, Slovakia, June 17, 2000

„Jiří Šibor“, interview for program „Profession: Jeweler“, TV Fatem for TV Prima, Brno, Czech Republic, April 4, 2002.

„Unequal Pairs“, interview to the exhibition with Jan Tůma in studio LR, Prague, Czech Republic, Czech TV 24, November 4, 2005

„Unequal Pairs“, interview to the exhibition with Jan Tůma in studio LR for program „World, people and life style“, Czech Radio - station Vltava, Prague, Czech Republic, November 19, 2005

About Jewelry, interview with Radim Tichý in studio, Brno, Czech Republic, Tišnov Regional TV May 19, 2008.